

# Amanda Kidd Schall

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## EXHIBITIONS

- 2015      *Take Notice: Dual Artist Show in collaboration with Scott Coffrin*, Aurora Gallery, Arts Worcester, Worcester MA
- 80th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg MA
- Summertime Blues*, Loading Dock Gallery, Lowell MA
- 2014      *MGNE Annual Members Exhibit: Unique Impressions IV*, Falmouth Art Center, Falmouth MA
- Art After Clark: 2014 Studio Art Alumni Exhibition*, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester MA
- 2013      *Works on Paper/ Works of Paper*, Aurora Gallery, Arts Worcester, Worcester MA
- ONE: An Exhibition of Member's Artworks*, Aurora Gallery, Arts Worcester, Worcester MA
- 2012      *Emerging Artists Show*, Key Lime Gallery, Pawtucket RI
- 2011      *Thesis Pieces*, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester MA
- Roots*, Goddard House, Worcester MA
- The Show About Toys*, Schiltkamp Gallery, Traina Center for the Arts, Clark University, Worcester MA
- Seventh Annual Worcester Consortium Art Show*, Arts Worcester, Worcester MA  
**Received Honorable Mention**
- 2010      *Neither Now Nor Then*, Union Station, Sight specific sculpture and sound installation in collaboration with Phoebe Cape, Adam Linder, and Sean Corbet, Worcester MA
- Sketches Of The Mind*, Traina Center for The Arts, Worcester MA

## TEACHING EXPERIENCE

- 2015      **Adjunct Professor of Studio Art**, Visual and Performing Arts Department, Clark University, Worcester MA

- 2013-present **Guest Lecturer**, *Clark University*, Worcester MA  
Spoke to art students as part of the *Art After Clark* Exhibition about the trials and tribulations of making a living and maintaining an active studio practice as an emerging artist with a Bachelor of Arts degree.
- Visiting artist to the 2015 Senior Thesis students, advised students on presentation techniques and critiqued art work.
- Initiated a group project in Artist Books taught by Jen Hilton titled *DIY Library*. Students composed content filled booklets and installed them in the Goddard Library on campus.
- 2013 **Assistant Printmaking Instructor**, Worcester Art Museum, Worcester MA  
Taught students of all skill levels printmaking techniques ranging from the basics of inking plates, how to set the pressure on a French tool press and Charles Brand Etching Press, to more advanced techniques such as Chiné Collé. Advised students on the application of low toxicity Akua Color Inks and traditional oil based inks.
- 2008-2011 **Photography TA**, Clark University, Worcester MA  
Worked under Professor Steven DiRado to maintain the wet darkroom and digital darkroom. Responsible for mixing chemicals, changing ink in fine arts printers, and assisting students with Photoshop, film developing, and the wet darkroom.

## PROFESSIONAL PROJECTS

- 2011-present **Certified Picture Framer**, Framed In Tatnuck, Worcester MA  
Composes frame designs that showcase the artwork as well as protect the art in a conservation package. Employs color science to bring the art into the forefront and the mat and frame design to the background. Certified in conservation hinging techniques that are completely removable and non-invasive.
- 2011 **Director**, *Art Spin*, Worcester MA  
Initiated multi-disciplinary art crawl style bicycle tour of galleries (commercial, artist run & public), art performances and visits to artist's studios throughout various Worcester neighborhoods. Each Art Spin tour features a new itinerary featuring some of the city's most exciting artists. Art Spin works closely with different community partners to help capture and share the pulse of this city's vibrant art scene.
- Curator**, *The Show About Toys*, Traina Center for The Arts, Worcester MA  
Responsible for exhibition design, selecting works of art, curatorial statement and publicity.
- 2010 **Art Coordinator**, *Summer of Solutions*, Worcester MA  
Initiated Worcester community art program linked nationally. Piloted traveling mural project, led biweekly bicycle tours to historic Worcester locations where on site drawing sessions were held, taught workshops on image transfer and book binding, facilitated open studio hours and project planning.

2009 **Main South Farmers Market Art Coordinator**, Worcester MA  
Worked in conjunction with the Worcester Art Museum to plan weekly youth activities. Projects included art history and studio art components.

## EDUCATION

2011 **Clark University**, Bachelor of Arts  
Studio Art major and Geography minor  
**Received Honors in Studio Art**

## MEMBERSHIP AND AWARDS

2015 PPFA International PRINT Competition - **First Place Winner**  
PPFA New England OPEN Competition - **First Place Winner**

2014 Robert Warshawer, MCPF Certified Picture Framer Scholarship  
**Scholarship Recipient**

2013- present Monotype Guild of New England  
**Artist Member**

2013- present Arts Worcester  
**Artist Member**

2012- present Worcester Earn A Bike  
**President of the Board**

2011- present Professional Picture Framing Association (PPFA)  
**Member** serving on the Consumer Awareness Committee and Chapter Relations Committee.

2011- 2013 Firehouse Art and Music Collective  
**Working Member** of Firehouse Art and Music Collective which housed artist studios, music recording studio, performance spaces, wood and metal fabrication facilities.

## BIBLIOGRAPHY

2013 Starr, Jeffrey. "Worcester's Amanda Kidd Schall: Story-telling Through Art." *GoLocal Worcester.com*, August 6, 2013

2012 Khaos, Katey. "Up and Coming Local Artists." *Pulse Magazine*, April 21, 2012

2011 Durgin, Britany. "Art Spin." *Worcester Magazine*, Sept. 26, 2011

Grignon, Paul. "Tell-Tale Toys." *Worcester Magazine*, March 3, 2011, 21.

Lanvana, Steve. "OUTSIDE the box." *Telegram and Gazette*, Worcester MA, March 10, 2011

Klann, Ashley. "Toying With Meaning." *Scarlet*, February 18, 2011.